

8th Grade Art : 2015-2016

Creating	VA:Cr1.1.8 Document early stages of the creative process visually and/or verbally in traditional or new media.
	VA:Cr1.2.8 Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design
	VA:Cr2.2.8 Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.
	VA:Cr2.3.8 Select, organize, and design images and words to make visually clear and compelling presentations.
	VA:Cr3.1.8 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
Presenting	VA:Pr.4.1.8 Develop and apply criteria for evaluating a collection of artwork for presentation.
	VA:Pr5.1.8 Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
	VA:Pr6.1.8 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
Responding	VA:Re7.1.8 Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
	VA:Re7.2.8 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.
	VA:Re8.1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.
	VA:Re9.1.8 Create a convincing and logical argument to support an evaluation of art.
Connecting	
	VA:Cn10.1.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity.
	VA:Cn11.1.8 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.